

Certified Local Government (CLG) 2009 Report Fresno, California



Moving Day c1911, Fresno

Karana Hattersley-Drayton, M.A.
Historic Preservation Project Manager

December 21, 2009

Certified Local Government Program – 2008-2009 Annual Report
(Reporting period is from October 1, 2008 through September 30, 2009)

Fresno, California

Report Prepared by: Karana Hattersley-Drayton, Historic Preservation Project Manager, City of Fresno

Date of commission/board review: January 25, 2010; Commission's Annual Report to the Fresno City Council is attached, per the norm.

Minimum Requirements for Certification

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

- What amendments or revisions, if any, are you considering to the certified ordinance? Please forward drafts or proposals. (Pursuant to the CLG Agreement, OHP must have the opportunity to review and comment on ordinance changes prior to adoption. Changes that do not meet the CLG requirements could affect certification status.)

Fresno's Mayor, Ashley Swearengin, through Council action amended the City's Historic Preservation Ordinance, Section 12-1605 (a) to allow for two of the seven members of the Commission to live outside the City limits. One newly appointed Commissioner, in fact, lives in Clovis, north of Fresno.

- Provide an electronic link to your ordinance or appropriate section(s) of the municipal code.
http://library2.municode.com/default-now/home.htm?infobase=14478&doc_action=whatsnew

B. New Local Landmark Designations (Comprehensive list of properties/districts designated under local ordinance)

- What properties/districts have been locally designated (or de-designated) this past year? For districts, provide a list of resource contributors and noncontributors.
- Reminder, pursuant to California Government Code § 27288.2, "the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof." Have you done this?

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Property Name/Address	Date Designated/Removed	Date Recorded by County Recorder
HP# 264 Site of the Frank Chance Field Sw corner of Ventura and Cedar	May 14, 2009	N.A.
HP#265 William F. Jones Home, 1112 E. Franklin Ave. (1911)	May 14, 2009	
HR#011 The Frank and Kelita Kauke Home, 641 E. Carmen Avenue (1932)	July 27, 2009	November 30, 2009

C. Historic Preservation Element/Plan

- Have you made any updates to your historic preservation plan or historic preservation element in your community's general plan? If you have, provide a copy or electronic link.
- If you address historic preservation in your general plan, is it in a separate historic preservation element or is it included in another element? *"Historic Resources" (which includes both the built environment as well as sub-surface resources) is included in Section 6: Resource Conservation Element.*
- Provide an electronic link to the historic preservation section(s) of the General Plan.
<http://www.fresno.gov/NR/rdonlyres/12A301CD-CB31-456D-9BDF-6A73628D22FE/0/2025FresnoGeneralPlan.pdf>

When will your next General Plan update occur? *The General Plan is being updated now by our advanced planning unit to include green and form based codes. Over the next year the chapter on historic resources will also be revisited and updated as needed.*

D. Review Responsibilities

C.1 Design Review/Certificates of Appropriateness

- Who takes responsibility for design review or Certificates of Appropriateness?
- Do all projects subject to design review go the commission, or are some reviewed at the staff level without commission review?
- What is the threshold between staff-only review and full-commission review?

The City of Fresno does not issue "Certificates of Appropriateness" although all building permits for designated historic resources must be signed off by the Historic Preservation Project Manager. Design review is handled on a case-by-case basis. Any minor projects that use the Secretary's Standards are approved at the staff level pursuant to Section 12-1617 (b) FMC (Historic Preservation Ordinance). Changes that are more substantial are reviewed by the Historic Preservation Commission at a noticed

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public hearing. In addition to the Historic Preservation Commission, the City has several design-review committees that function at a neighborhood level. Two of particular importance are the Fulton-Lowell and Tower District Design Review Committees.

C.2 California Environmental Quality Act

- What is the role of the staff and commission in providing input to CEQA documents prepared for or by the local government?
- What is the role of the staff and commission in reviewing CEQA documents for projects that are proposed within the jurisdiction of the local government?

C.3 Section 106 of the National Historic Preservation Act

- What is the role of the staff and commission in providing input to Section 106 documents prepared for or by; the local government?
- What is the role of the staff and commission in reviewing Section 106 documents for projects that are proposed within the jurisdiction of the local government?

All projects which may potentially affect cultural or historic resources (designated or not) are reviewed by staff and as appropriate referred to the Commission for public hearing. As examples, all tract maps and demolition permits are reviewed by the Historic Preservation Project Manager. Developers are required to hire a consultant meeting the Secretary's Professional Qualifications to prepare a historic survey for parcels that include pre-1960 resources. Environmental documents---Mitigated Negative Declarations and EIRs that may affect historic properties---are routinely reviewed by the Historic Preservation Commission. Project review also includes review and acceptance of the appropriate CEQA document, as for example when a Categorical Exemption Class 31 is adopted.

For Section 106, Staff provides all the minor HUD reviews under the City's Programmatic Agreement with the SHPO.

Environmental reviews during this reporting year by the Historic Preservation Commission included:

- *Draft Mitigated Negative Declaration for the Merger One Project (City's Redevelopment Agency)-*
- *Initial Study and Mitigated Negative Declaration for the Peach Avenue Widening Project-*
- *Review of Rehabilitation Plans for Warehouse Row.*

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

- Who are the current members (and alternates, if applicable)?
- Do they represent a professional discipline or do they represent a public role?

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- What is their date of appointment and when does their appointment expire?
- What is their email address?
- Include resumes and Qualifications Review forms for all members. If you do not have two qualified professionals on your commission, why have the professional qualifications not been met and how is professional expertise being provided? If all positions are not currently filled, why is there a vacancy, and when will the position will be filled?

Name	Discipline	Date Appointed	Date Appt. Expires	Email Address
Patrick Boyd	Landscape Architecture	5.07.09	6.30.10	Patrick@designlab252.com
Sally Caglia	Public Member	4.14.09	6.30.11	Sally.caglia@electricmotorshop.com
Kevin Enns-Rempel	History	8.01.01	6.30.04 but served until 9.24.09	(no longer on commission)
Teresa España	Art/Architectural History	4.07.09	6.30.13	t.espana@mac.com
Chris Johnson	Architecture	4.23.09	6.30.13	cjohnson@johnsonarchitecture.com
Cam Maloy	Public Member	9.18.02 reappointed 3.2.04	4.14.09	(no longer on commission)
Joe Moore	Public Member	9.24.09	6.30.12	jmoore@csufresno.edu
Michele Randal	Architecture	5.01.05	6.30.05 but served until 4.23.09	(no longer on commission)
Don Simmons Ph.D.	Public Member	2.07.06; reappointed 4.7.09	6.30.12	creativepotential@gmail.com
Molly LM Smith	Architecture	5.01.05; reappointed 10.15.09		Mollys-vai@sbcglobal.net

All seven positions on the Commission are filled.

B. Commission Staff

- Who are your current commission/CLG staff?
- What are their disciplines, and their dates of appointment/assignment?
- Is the staff to your commission the same as your CLG coordinator?
- Include resumes and Qualifications Review forms for all new staff.
- If the position(s) is not currently filled, why is there a vacancy?

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Name/Title	Discipline	Dept. Affiliation	Email Address
Karana Hattersley-Drayton, M.A. (CLG Coordinator) Historic Preservation Project Manager	Architectural history, folklore, anthropology, oral history	Planning and Development Department; hired June 3, 2002	Karana.hattersley-drayton@fresno.gov
Darrell Unruh, Advanced Planning Manager (HPC Secretary)	Sociology/Planning	Planning and Development Department	Darrell.unruh@fresno.gov

C. Attendance Record

- Please attach in chart form for each commissioner and staff member, the attendance records for meetings. Commissions are required to meet four times a year, at a minimum.

Commissioners:	10/27/08	11/03/08	12/15/08	1/26/09	2/23/09	3/23/09	4/27/0	5/18	6/22/09	7/25/09	8/24/09	9/28/09
Enns-Rempel	P	P	P	P	P	P	P	P	P	P	P	X
Maloy	P	P	P	P	P	P	X	X	X	X	X	X
Randel	P	P	A	A	P	P	X	X	X	X	X	X
Simmons	P	P	P	P	P	P	P	P	A	P	P	P
Smith	P	P	P	P	P	P	P	P	P	P	P	P
Boyd	X	X	X	X	X	X	X	P	P	P	P	A
Caglia	X	X	X	X	X	X	X	P	P	P	P	P
Espana	X	X	X	X	X	X	X	P	P	P	P	P
Johnson	X	X	X	X	X	X	X	P	P	P	P	P
Moore	X	X	X	X	X	X	X	X	X	X	X	P
Staff:												
Hattersley-Drayton	P	P	P	P	P	P	P	P	P	P	P	P
Unruh	P	P	P	P	P	P	P	P	P	P	P	P
Van Patten	P	P	P	P	P	P	P	P	P	X	X	X

P= Present A= Absent X= Not on the Commission at time of meeting

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D. Training Received

- What training has each commissioner and staff member received, including descriptions and dates of training, and training provider? Remember it is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description	Training Provider	Date
Karana Hattersley-Drayton	The Sixth Annual National Forum on Historic Preservation Practice: A Critical Look at Sustainability and Historic Preservation	Goucher College and various graduate programs	March 19-21 2009 Baltimore, Maryland
Sally Caglia, Teresa España, Patrick Boyd, Chris Johnson, Joe Moore and Don Simmons	Orientation training on City's Historic Preservation program, CEQA, Brown Act and Conflict of Interest	City of Fresno preservation and legal staff	April 24, 2009; May 12, 2009; September 21, 2009
Don Simmons, Teresa España, Sally Caglia and Karana Hattersley-Drayton	Keeping Time II: A Historic Preservation Conference, Columbia State Historic Park	Varied CLG Presenters and OHP staff	June 19, 2009
Karana Hattersley-Drayton	Vernacular Architecture Forum National Conference	Professional conference; varied presenters	June 10-13, 2009

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts

- Have you initiated, researched, or developed any historic contexts? If you have, list and describe in several sentences each historic context, how it is being used, and the date submitted to OHP (California CLG procedures require CLGs to submit survey results including historic contexts, to OHP.) If you have not done so, submit a copy with this report.

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Context Name	Description	How it is Being Used	Date Submitted
Historic contexts are prepared for all intensive level surveys, as below			

B New Surveys (excluding those funded by OHP)

- Have you carried out any surveys or re-surveys? If you have, list the area surveyed, level (reconnaissance or intensive), acreage, number of properties surveyed, and the date you submitted the survey to OHP. (California CLG procedures require CLGs to submit survey results including historic contexts, to OHP.) If you have not done so, submit a copy with this report.
- Keep in mind that the evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.
- How are you using the survey data?

Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date
North Park Historic Survey	Yes	Intensive		270	November 2008
Historic Resource Assessment Roeding Park	Yes	Reconnaissance	159 acres	30 features recorded on DPR forms	January 2009
Historic Property Survey for the Vesting Tentative Tract Map No. 5873, Fresno	Yes	Intensive	9.15	3 resources	4 March 2009
Historic Architecture Survey Report for Plan Amendment A-08-007 and Rezone A-08-34 (Misita Farm)	Yes	Intensive	20 acres	Farm complex with numerous outbuildings	July 2009
Historic Property Survey Report and Local Historic District Nomination for the Wilson Island, Fresno, California	Yes	Intensive	6 city blocks	80 single and multi-family residences	September 8, 2009

Surveys are used to determine whether a property meets the eligibility as a historical resource for the purposes of CEQA.

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C. Changes to Inventories

- Have you made corrections to your inventory of historic properties, or have you identified any corrections that need to be made?
- If you have, what are the reasons for the changes (new information, alteration [approved/not approved], demolition [approved/not approved], etc.)?
- Have you changed the status codes of any properties in your inventory? Submit the changes with this report.

Property Name/Address	Additions/Deletions to Inventory	Changes to Status Codes	Reason	Date of Change
No changes				

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

- What public outreach, training, or publications programs have you undertaken? Please provide copy of (or a link to) all publications or other products not previously provided to OHP.

Item or Event	Description	Date
Slide talk for CREW	Fresno Green and Historic Preservation	October 1, 2008
Leadership Fresno	Presentation on Fresno Green	February 26, 2009
Slide talk for local teachers/FHS	Power point on preparing historic surveys/research/local history	March 27, 2009
SMACNA Conference, Napa	Presentation and panel discussion, "Incentives for Building Sustainable Communities"	April 16, 2009
ICSC Meeting, Fresno	Presentation and Panel Discussion, "California Buildings Go Green..."	April 16, 2009
Vernacular Architecture Forum National Conference, Butte Montana	Presentation and Session Chair for "Ethnographic Approaches to Vernacular Landscape Studies."	June 12, 2009

In addition to the minimum CLG requirements, OHP is interested in a Summary of Local Preservation Programs

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What is the current status of preservation in your community? What are the most critical preservation planning issues?

Downtown revitalization remains a key issue and concern. The downturn in the economy has negatively impacted restoration plans for historic buildings (as for example the Hotel Fresno which remains boarded, due to a lack of a construction loan). There have been numerous meetings over the past year to address several historic homes on L Street which are going through demolition by neglect. On a positive note, the Mayor has made downtown revitalization a top priority and upon taking office in January 2009 developed a new department to help shepherd planning and economic growth in the downtown. Staff members appointed to this department are all sensitive to the importance of historic preservation; the proposed Specific Plan for the Fulton Corridor includes funding for intensive surveys to complete our database for this area. The Planning and Development Department's newly appointed Director, John Dugan, also has a strong interest and background in historic preservation.

With the infusion of federal (ARRA) funds into downtown neighborhoods such as the Fulton-Lowell, we do need to ensure that rehabilitation of properties is sensitive to both the historic character of these (often) early residential buildings as well as sustainable.

What is the single accomplishment of your local government this year that has done the most to further preservation in your community?

Two major achievements stand out: an award from the California Preservation Foundation for the publication "Architecture, Ethnicity and Historic Landscapes of California's San Joaquin Valley," and our 2008 Preservation awards which recognized ten projects, leaders and/or volunteer groups.

What incentives are you providing for historic preservation in your community, e.g., loan or grant programs, property tax reduction, zoning variances, etc.? What programs are you offering, what is the public utilizing, and how successful are the programs in promoting historic preservation? Please provide a brief overview narrative.

Name or Type of Incentive Program	How many properties have benefited?
Designated historic properties may apply for exemptions from property development standards under our zoning ordinance, as updated in December 2006. We also include credits for historic preservation and historic landscapes in our Fresno Green Incentive Building Program.	No specific projects this year, but this is a valuable pr tool.

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What recognition are you providing for successful preservation projects or programs?

We have a bi-annual Mayoral Historic Preservation Awards program that honors both projects and people who make a significant contribution to preservation in Fresno. In December 2008 ten separate projects or individuals were honored at a ceremony held before the City Council. Categories included "Outstanding Rehabilitation of a Residential Property," "Outstanding Rehabilitation of a Commercial Property," "Outstanding Sustainable/In-Fill Project," "Neighborhood Preservation Award-Community Leader," "Community Preservation Award," and the "Russell and Pat Fey Memorial Preservationist of the Year" award.

How did you meet or not meet the goals identified in your annual report for last year?

Goals met:

1. Wilson Island Historic District survey was completed and the final application for Local District status was approved by the Commission at its September 2009 meeting. The nomination however was not heard at the City Council until October and will be included in next year's CLG annual report.
2. Staff met with residents of Huntington Boulevard and prepared a draft Conservation/Historic District Plan to help address any questions or concerns. At the January 2009 meeting of the Commission the Initial Application for a Local Historic District was accepted and approved by the Commission.
3. Staff updated the Fresno Green handbook and checklists after a long review process. Fresno Green is important as it includes credits for historic preservation, retention of historic landscapes, etc.
4. The Historic Preservation Project Manager met on several occasions with staff from the newly formed Downtown and Community Revitalization Department; the City's Redevelopment Agency and Finance. Due to the economic downturn and cuts in funding, discussions regarding potential adoption of the Mills Act were placed on hold.
5. Staff met with the new Mayor (Ashley Swearingen) on two occasions. Mayor Swearingen made several new appointments to the Historic Preservation Commission and the Commission now has seven members for the first time in 7 years.

Goals not met:

6. Unfortunately, we have made no progress on additional documentation of Chinatown.
7. No separate brochure was prepared as a guide to Fresno's architectural heritage. However, the historic context for the Wilson Island Historic District included an overview of the architectural styles and property types for this 6-block neighborhood which can be mined for the future.

What are your local historic preservation goals for 2009-2010?

1. Work on architectural survey for Huntington Boulevard (for local district nomination).
2. Transfer information from Wilson Island District nomination to National Register nomination forms.

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3. Continue to educate various federally funded housing agencies regarding best practices on both preservation and sustainability.
4. Begin to work on survey for South Industrial Revitalization Area pursuant to pending agreement with the Redevelopment Agency.
5. Prepare further documentation on Fresno's Chinatown; explore potential grants that will fund events or a brochure for heritage tourism in West Fresno.
6. Explore establishing another historic district from previous survey information.
7. See closure on rehabilitation of "Armenian Town" houses.

So that we may better serve you in the future, are there specific areas and/or issues with which you could use technical assistance from OHP? In what subject areas would you like to see training provided by the OHP? How you like would to see the training conducted (workshops, online, technical assistance bulletins, etc.)?

We welcome any training in the Central Valley that the OHP organizes. It is difficult and expensive to send commissioners to the Bay Area or to Southern California.

Would you be willing to host a training working workshop in cooperation with OHP? Yes!!!

XII Attachments

Resumes and Qualifications Review Forms for all commission members/alternatives and staff
Minutes from commission meetings
Attendance records of commissioners and staff
Electronic link historic preservation ordinance/section of municipal code
Electronic link to historic preservation section(s) of the General Plan
Press release for 2008 Mayoral Preservation Awards
2009 FY Report for City of Fresno Historic Preservation Commission
Misita Farm Historic Survey Report
Wilson Island Historic District Survey

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government Fresno
Name Karann Hattersley-Drayton
Commissioner ☐ Staff ☒
Date of Appointment: June 2002
Date Term Expires: _____

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

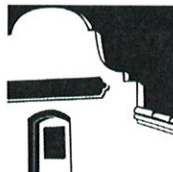
_____ No

☒ Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Curriculum Vita:

Karana Hattersley-Drayton



**4110 N. Maroa Avenue
Fresno CA 93704
(559) 243-9039 karanadrayton@comcast.net**

Education:

1998 Single Subject Teaching Credential Program, Sonoma State University

1996 M.A. Folklore, University of California Berkeley. *Thesis, "Community, Conflict and Change: The Oral History of the Mount Diablo Coal Mines." Committee: Alan Dundes (Folklore), James Deetz (Archaeology), Lawrence Levine (History).*

1989, 1992-1995 Ph.D. Program in Architecture, University of California Berkeley.

1978 B.A. Anthropology, University of California Berkeley.

Honors and Awards:

2009 Governor's Historic Preservation Award for *Architecture, Ethnicity and Historic Landscapes of California's San Joaquin Valley.*

2008 California Preservation Foundation Award for *Architecture, Ethnicity and Historic Landscapes of California's San Joaquin Valley.*

2005 Fresno chosen by former first lady Laura Bush as first Preserve America Community in California

1986-1989 Member, State Historical Resources Commission. *Appointed by Governor George Deukmejian. (Chair of Sub-committee, California Register)*

Employment:

June 2002-Present: Historic Preservation Project Manager, City of Fresno, Planning and Development Department. *Duties include staff support to the Historic Preservation Commission; preparation of survey reports and individual nominations to the Local Register of Historic Resources; preparation of CEQA and Section 106 environmental reviews; presentations to Community groups; interface*

with media; Chair of both Fresno Green Incentive Building Program and Public Art Program.

September 2008: Instructor, OSHER Institute, Fresno State University,
"Architecture, Ethnicity and Historic Landscapes of California's San Joaquin Valley."

June 1999-June 2002: Associate Environmental Planner, Caltrans, District 06 (Fresno). *Prepared Section 106 and CEQA historic surveys for projects impacted by Federal and state funded highway projects.*

1999 Adjunct Faculty, Sonoma State University, History Department.
Taught "California's Architectural Heritage" and "American Architecture and Urbanism."

1980-1999 Self Employed Consultant: North Bay Folklife Services.
Cultural arts/event management, teacher for gifted and talented programs and oral history projects. Clients included the National Park Service (Folklorist, Golden Gate National Recreation Area), East Bay Regional Parks; The Mexican Museum; Sonoma State Anthropological Studies Center; EXCEL program, Sonoma State University; Petaluma Unified School District; The Oakland Museum, etc.

Other Professional Involvement

1985-1987; 2007-2009 Board of Directors, Vernacular Architecture Forum.
Chair, 1986 and 2008 Annual Meetings.

Publications (select):

September 8, 2009 *Historic Property Survey Report and Local Historic District Nomination for the Wilson Island Fresno, California.*

March, 2009 *Is Brown the New Green: Balancing Water Conservation with Historic Landscapes in the San Joaquin Valley, Proceedings of the Sixth National Forum on Historic Preservation, Goucher College, Baltimore, Maryland.*

April 2008 *Executive Editor: Architecture, Ethnicity and Historic Landscapes of California's San Joaquin Valley.*
Revised December 08 *Authored seven essays including "Canals, Colonies and Tree-Lined Boulevards: The Historic Landscape Of the Central San Joaquin Valley."*

January 17, 2006 *Historic Architecture Survey Report For PW 00316 Traffic Signal and Installation at McKinley and Echo, Fresno, California. Prepared for the Public Works Department, City of Of Fresno.*

- December 16, 2005** *Historic Architecture Survey Report for Environmental Assessment P-05-01 Dickey Youth Development Center Fresno California.* Prepared for the Parks, Recreation and Community Services Department.
- September 29, 2004** *Historic Architecture Survey Report for The "Bungalow Court" Project Fresno, California.* Prepared for the City of Fresno's Historic Preservation Program and the State of California Office Of Historic Preservation.
- October 2003** *Historic Architecture Survey Report for Environmental Assessment P-03-01 Dickey Playground Youth Development Center Fresno California.* Prepared for Parks, Recreation and Community Services.
- May 2002** *Historic Resource Evaluation Report and Historic Architectural Survey Report for Los Banos Bypass State Route 152 Merced County.* Prepared for Caltrans Central Region.
- May 2002** *Style Versus Type: The Transverse Crib (Frame) Barns of Los Banos.* Prepared for Caltrans, Central Region.
- December 1997** *Melting Pot or Not? Ethnicity and Community in Pre-World War II West Oakland.* In Sights and Sounds: Essays in Celebration Of West Oakland, Caltrans District 04.

Major Presentations (select):

- November 14, 2009** *Overview of Huntington Boulevard History and Architecture; Moderator for "Greening Up Your Historic Home,"* for the Fresno Historical Society Annual Home Tour.
- October 2, 2009** *They Put in a Parking Lot... or Did They? Historic Preservation in Fresno.* Third annual conference of the Fresno Coalition of Arts, Sciences and History.
- June, 2009** *Ethnographic Approaches to Vernacular Landscape Studies.* Session overview, Vernacular Architecture Forum Meetings, Butte, Montana.
- March 20, 2009** *Is Brown the New Green? Balancing Water Conservation With Historic Landscapes in the San Joaquin Valley.* Invited Presenter, "A Critical Look at Sustainability and Historic Preservation: The Sixth National Forum on Historic Preservation Practice," Goucher College, Baltimore, Maryland.
- June 21, 2008** *Fig Garden Home Tour II (Slide Overview)* for Fresno Historical Society Annual Walking Tour, Fig Garden Woman's Club.

April 2, 2008	<i>Presentation on Historic Landscapes at Urban Forest Workshop, City of Fresno in collaboration with Tree Fresno.</i>
February 13, 2008	<i>Historic Architecture and Preservation in Fresno. Fig Garden Woman's Club.</i>
May 21, 2005	<i>The History and Architecture of the Wilson Island. Slide Talk overview for Fresno Historical Society's Annual Tour.</i>
May 14, 2005	<i>Sonata in Green: Toward a Sustainable Building Policy for Fresno, California. Invited presenter, California Preservation Foundation Annual Conference, Riverside.</i>
October 23, 2004	<i>Building in Adobe in the Central San Joaquin Valley. The North Meets the South in the Central San Joaquin Valley. Joint Meeting of the Northern and Southern California Chapters of the Society of Architectural Historians, Downtown Club, Fresno.</i>
May 10, 2003	<i>But is it Ethnic? Building in Adobe in the Central Valley. Ethnicity, Community and Historic Preservation in the Central San Joaquin Valley, Conference and Workshop The Downtown Club, Fresno.</i>

Training and Continuing Education:

March 27, 2000	Section 106 Update, Sacramento.
August 17, 2000	Workshop on 4F and Environmental Justice, Fresno Caltrans.
September 20, 2000	Historic Landscapes Workshop, Caltrans, Folsom.
October 15-16, 2001	Identification and Management of Traditional Cultural Places, National Preservation Institute, Presidio of San Francisco.
January 8-10 2002	Section 106 Training, Caltrans Fresno.
April 18, 2002	NEPA and 4F Workshop, Caltrans Fresno.
September 9, 2002	CEQA Workshop, (CPF) Oakland California.
September 27-29, 2002	Northern California Chapter of the Society of Architectural Historians/CPF Study Tours, Monterey, CA.
April 18, 2003	Evaluating Historic Bridges, Caltrans, Fresno.
April 24-26, 2003	California Preservation Foundation Annual Meetings, Santa Barbara (also CLG Workshop).

May 9-11th, 2003	"Ethnicity, Community and Historic Preservation in the Central San Joaquin Valley" Fresno (Chair/Organizer of event for City of Fresno).
June 18, 2003	Local Government Training, Office of Historic Preservation, Sacramento, California.
September 16, 2003	Incentives for Historic Preservation Projects California Preservation Foundation, Berkeley California.
October 11, 2003	NCCSAH Meeting, Stanford University.
November 8, 2003	CEQA Training, Susan Brandt-Hawley Fresno Art Museum (Co-sponsored by the Planning and Conservation League and the City's Historic Preservation Program).
April 28-May 1 2004	California Preservation Foundation Annual Meetings, Presidio Of San Francisco.
October 22-23 2004	NCCSAH/SCCSAH Joint Meeting, Fresno California. (Chair/Organizer and Presenter).
February 15, 2005	Using the California Historical Building Code, Office of Historic Preservation and the California Preservation Foundation, Great Valley Center, Modesto.
March 11, 2005	AEP Spring CEQA Workshop. Fresno, California.
April 12-14, 2005	California Preservation Foundation Annual Conference, Riverside California (Invited Presenter, Green Building Panel)
September 16, 2005	Everything Eco: Ecological Design Workshop #1 Materials and Methods. San Francisco Institute of Architecture, Fresno.
September 28-30, 2005	National Trust for Historic Preservation Annual Conference, Portland Oregon.
February 23, 2006	Rehab Right: Practical Applications for the Restoration of Older/Historic Buildings (with Tim Brandt AIA LEED) Fresno, California.
June 14-17, 2006	Vernacular Architecture Forum Annual Meeting, New York City
October 28-30, 2006	West Coast Green Conference, San Francisco.
March 27-30, 2007	Vernacular Architecture Forum Annual Meeting, Savannah, Georgia
July 18-20, 2007	Field School with Tom Carter Ph.D. (Measuring Vernacular buildings) Fresno, California

January 15, 2008	The Use and Application of the California Historical Building Code, CPF, San Diego, California.
May 7-10 2008	Vernacular Architecture Forum Annual Meeting Fresno, California, Chair/Organizer
September 12, 2008	Build It Green, Green-Point Rating Training, Fresno
March 19-21, 2009	The Sixth Annual National Forum on Historic Preservation Practice: A Critical Look at Sustainability and Historic Preservation, Goucher College, Baltimore. Invited presenter.
June 19, 2009	Keeping Time II: A Historic Preservation Conference, Columbia State Historic Park.
June 10-13, 2009	Vernacular Architecture Forum Annual Meeting, Butte Montana

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government Fresno

Name Darrell Unruh

Commissioner ☐ Staff ☒

Date of Appointment: January 04 - Present

Date Term Expires: _____

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____ No

____ Yes

Ph Sociology
Planning Professor 31 years

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Professional Qualifications
for
Certified Local Governments Commissioners and Staff

Local Government CITY OF FRESNO

Name PATRICK BOYD
Commissioner ☒ Staff ☐

Date of Appointment: JULY 2009 (6/7/09)

Date Term Expires: JULY 2010

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



Patrick Boyd

Principal Landscape Architect, Vice President
LLA # 4682

P.O. Box 27616
Fresno, CA. 93729

Studio: 559.472.9966
Fax: 559.472.9969

patrick@designlab252.com

Education:

California Polytechnic State University, San Luis Obispo
Bachelor of Landscape Architecture, 1998

Work History:

California Department of Transportation, 1998-2005
Quad Knopf, 2005-2007
Designlab252, 2007-present

Professional Organizations:

U.S. Green Building Council, Central California
Fresno Art Council, President
City of Fresno, Historical Preservation Commission

Professional Background:

Mr. Boyd is particularly suited and experienced in large scale restoration design. He brings more than ten years of industry experience to Designlab252 as a Licensed Landscape Architect in the State of California. Prior to opening Designlab252, Patrick spent two years with the multidisciplinary firm Quad Knopf and seven years at the *Department of Transportation*. **His work with Caltrans included landscape rehabilitation for more than 600 acres** of California's roadways; including, State Routes (SR) 58, 99, 168 and 178. He served as the Landscape Architect for the SR 99 Corridor Enhancement Master Plan as well as team leader for two California Safety Roadside Rest Area System projects and oversaw Bakersfield's Highway Beautification Master Plan. At Quad Knopf, Mr. Boyd capitalized on his love of art and urban design working with engineers and clients to provide creative planning and design solutions. As President of the Fresno Art's Council, he hopes to extend the roots of art in the environment for the Fresno area. Mr. Boyd graduated in 1998 from California Polytechnic State University, San Luis Obispo, with his Bachelor's of Landscape Architecture (BLA).

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City of Fresno Historic Preservation
Name Sally M. Caglia Commissioner
Commissioner ☒ Staff ☐

Date of Appointment: April 14, 2009

Date Term Expires: June 30, 2011

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

☒ No

☐ Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.



Warnors Center for the Performing Arts

1400 Fulton St. Fresno, Ca. 93721
Ph. 559-650-1190 fax 559-650-1111

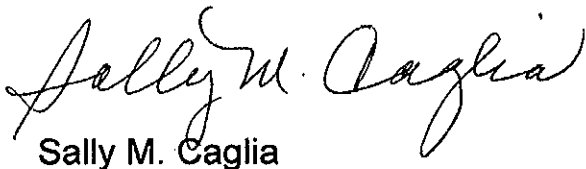
Professional Qualifications for Certified Local Government Commission and Staff

My intimate involvement in the preservation of a local National Historic Landmark Theater for the past 5 years has provided me the education and skills to make educated decisions regarding historic preservation projects. I have become very familiar with the Secretary of the Interior Guidelines for historic preservation and the research necessary to educate myself on preservation issues. Two years of business education at Fresno City College and 40 years of active participation and oversight in a family operated business has provided me with solid business sense.

My community is a priority and I serve on the Boards of the Greater Fresno Area Chamber of Commerce, Cultural Arts District Assoc., Fresno Coalition for Arts, Science, and History, St. Elia Celebration Committee, and St. Alphonsus Parishioners Board.

I have a clear understanding of the various projects set before the Commission and feel confident about making appropriate decisions, presenting challenges or taking action regarding the preservation of historic resources.

Respectfully submitted on December 11, 2009.


Sally M. Caglia

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government _____

Name Teresa España
Commissioner ☒ Staff ☐

Date of Appointment: 2009 4/7/09

Date Term Expires: 2013 6/30/2013

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

____ No

☒ Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Teresa España
3507 W. San Jose Avenue, #104
Fresno, CA 93711
559-389-4926
t.espana@mac.com

EMPLOYMENT EXPERIENCE

ART INSTRUCTOR (Part-Time), Fall 2002 - present

State Center Community College District, Fresno, Madera, and Clovis, CA

Teach art courses at culturally and ethnically diverse Central Valley community college campuses. Develop syllabus, course content and weekly lectures; design writing assignments, art projects, exams and post to online Blackboard website; grade coursework; maintain accurate, confidential student records; advise and mentor students. Developed and teaching first-ever online art appreciation course at FCC (Fall 2009).

COLLEGE NOW PROGRAM COORDINATOR, October 2008 – August 2009

Reading and Beyond, Fresno, CA

Managed daily activities and developed the *College Now* program. Ensured that goals and objectives of the program were met. Supervised and maintained ongoing caseload of low-income, ethnically diverse re-entry and first-generation college students. Coordinated and directed participant recruitment and selection; met individually and in groups with participants to provide information; conducted assessments and assisted students in creating an educational plans; mentored, advised, and tutored students; created academic workshops for participants.

Represented the mission and vision of Reading and Beyond at public events, collaborative tables and other meetings. Facilitated partnerships with appropriate public and private agencies which provide educational services. Produced *College Now* reports for internal and external use.

Designed curriculum and taught academic courses to high school students as part of the Upward Bound Summer Institute at Central High School East. Managed classroom; assessed students; advised students on college and career options, application and financial aid processes.

DIRECTOR OF EDUCATION AND INTERPRETATION, July 2007 – September 2008

Fresno Metropolitan Museum, Fresno, CA

Oversaw and led the Education & Interpretation department, including the Science Program, and its ethnically and culturally diverse staff and volunteers. Prepared and administered department's budget. Conceptualized and implemented an Education master plan in support of Museum's mission, vision, and strategic plan. Developed and managed the Education Interpretive Plan. Successfully administered educational outreach programs in culturally diverse, underserved environments. Served as classroom instructor for *Visual Thinking Strategies* (VTS) visual literacy program. Chaired the Program Group; with other members of the coordinated a balanced, interdisciplinary public program to reach the widest possible audience encouraging visual and scientific literacy and life-long learning opportunities. Created and facilitated professional development workshops for staff, volunteers and education professionals.

Developed and implemented interpretive materials and techniques, hands-on art activities, and student-centered, standards-based program curriculum consistent with Museum's educational philosophy. Ensured that progress on educational and exhibition programs was maintained and that proper assessment of programs was performed. Served as staff liaison to Trustees and Education Advisory Committee; served as regional representative for VTS Network. Cultivated and maintained professional, community and school district relationships. Conceptualized, wrote and posted regular *Met Talk* Education blog; presented scholarly research at Museum public lectures.

ASSOCIATE CURATOR OF PROGRAMS, September 2002 - July 2007

Fresno Metropolitan Museum, Fresno, CA

Served as senior educator in the Education and Interpretation department. Developed, scheduled, implemented, and managed the VTS outreach program for culturally and ethnically diverse elementary and middle school classrooms; planned and conducted in-house VTS professional development training for staff, docents and local school teachers. Served as Museum liaison to and regional representative for VTS Network. Hired, trained, mentored and managed VTS employees. Maintained accurate data, created narrative and statistical reports for VTS program.

Served as lead curator in development of art-science laboratory. Working in collaboration with the Education, Curatorial and Science Center staff, developed and implemented exhibitions and educational programs in support of Museum's mission; developed and implemented Museum's educational philosophy and methods; developed written curriculum, interpretive materials and hands-on art activities for visitors of all ages. Produced scholarly papers for Museum lecture series. Conceptualized, composed, and posted regular *Met Talk* Education blog on Museum's Website. Contributed to and took leadership role on staff morale and communication teams. Assisted with bilingual translations at the reception desk.

EDUCATION OUTREACH COORDINATOR, February 2002 - September 2002

Fresno Metropolitan Museum, Fresno, CA

Co-managed and served as an instructor for the *Mervyn's' Moving Mission* educational outreach program targeting under-served fourth-grade students in the San Joaquin Valley. Developed and implemented curriculum based on California SBE Content Standards. Maintained project records.

EXECUTIVE ASSISTANT TO THE EXECUTIVE DIRECTOR, April 2001 - February 2002

Fresno Metropolitan Museum, Fresno, CA

Effectively managed Executive Director's office. Coordinated, monitored and scheduled all Museum programs and projects with the Executive Director. Served as liaison between Board of Trustees, Director and staff members.

LECTURER, Fall Semester 2001

California State University, Fresno, Fresno, CA

Designed and implemented new museum studies course for art and art history graduate students. Lectured; facilitated weekly seminar discussions. Created assignments; graded coursework. Advised and mentored students on college and career options.

EDUCATION

M.A., Art and Architectural History with an Emphasis in Women's Studies, University of California, Santa Barbara, Santa Barbara, CA. Completed coursework towards Ph.D. in Art/Architectural History, 1997 (Major: Cultural Studies)

B.A., Art and Political Science with a Minor in Philosophy, California State University, Fresno, Fresno, CA, 1990

PROFESSIONAL ACHIEVEMENTS/MEMBERSHIPS

Commissioner, City of Fresno Historic Preservation Commission, appointed by Mayor Ashley Swearengin, Fresno, CA, 2009 - 2013

Member, Central California Latina Network, Fresno, CA, 2009

Member, Creative Fresno, Fresno, CA, 2009

Member, University of California at Santa Barbara Alumni Association, 2009

Regional Representative, Visual Thinking Strategies Partner Network, 2007 - present

Organizer and Panelist, California Museum Association Annual Conference, Fresno, CA, 2008

Certification, Online Teacher Training Course, Fresno City College, Fall 2007

CBEST, Permanent Passing Status, 1992

Contributing Author, *Variations on a Theme: American Prints from Pop Art to Minimalism*, Fresno, CA: Fresno Metropolitan Museum, 2004

Outstanding Faculty Member award, University of California, Santa Barbara, 1997

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government City of Fresno

Name Christopher Johnson

Commissioner ☒ Staff ☐

Date of Appointment: June 2009? 4/23/09

Date Term Expires: 6/30/2013

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Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

see attached.

**Summary of Professional Qualifications
Certified Local Governments Commissioners and Staff**

Mr. Johnson meets the specific professional requirements to serve on the Historic Preservation Commission for the City of Fresno. Mr. Johnson is the principal architect for Johnson Architecture, a firm that specializes in the rehabilitation of historic buildings and historic preservation services. Additional qualifications include a Bachelor of Architecture from California Polytechnic State University and license to practice architecture in the state of California (California Registration Number C-22086). In addition, Mr. Johnson meets the Secretary of the Interior Standards for Architecture and Historic Architecture.

Please see attached resume.

CHRISTOPHER ALLAN JOHNSON, AIA,
JOHNSON ARCHITECTURE
Principal Architect

EDUCATION

Bachelor of Architecture
California Polytechnic State University
San Luis Obispo, California 1986

PROFESSIONAL REGISTRATION

California License Registration Number C-22086

PROFESSIONAL QUALIFICATIONS

Meets the Secretary of the Interior's Historic Preservation
Professional Qualifications Standards for:

Architecture
Historic Architecture

SUMMARY OF EXPERIENCE

Johnson Architecture, 1991- Present
Fresno, California

Principal Architect in firm founded in 1991. The firm specializes in historic preservation, renovation, urban design, commercial office, retail, rehabilitation, food service, and educational work. The firm employs CADD and computer modeling techniques in its project development. Offices are located in Fresno's historic Tower District.

Kennedy - Lutz Architecture, 1990-1991
Fresno, California

Project Architect in charge of building design and interior design for projects ranging from 1,500 square feet to 250,000 square feet. Many historic preservation and developer oriented projects. Responsibilities included client contact, design, design development, working documentation, agency approval and construction administration. Oversight and management of production personnel on a regular basis.

942 East Olive Avenue
Fresno, California 93728
559. 497.9620

www.johnsonarchitecture.com

CHRISTOPHER A. JOHNSON, AIA (continued)

Edwin S. Darden Associates, 1981, 1988-1990
Fresno, California

Project manager, project designer and design advocate. Major projects included two new elementary schools, Alta Sierra Intermediate school and Buchanan High School in Clovis, California. Performed design, presentation, design development and working drawings for these projects. Work also included competition presentation drawings for which the firm has won numerous awards.

Zaha M. Hadid, 1988
London, England

Presentation work on the Al Wahda Sports Centre in Saudi Arabia. Design Development for the the Azubu-Jyuban building, a mid-rise office building in the heart of Tokyo.

Walter Lang Architects, 1988
Paris, France

Design and presentation work on a competition for the Musee de Paris for which the office won the commission for construction. Design work on a large housing project in Bois Colombe.

Shimazu Partnership Architects 1986-1988
Los Angeles, California

Project manager in control of projects from design through construction. Involved with projects in all construction types ranging in cost from 50,000 to 12 million dollars. Obtained building permits and supervised construction of various projects. Responsibilities also included extensive modeling and presentations for design competitions.

Atelier L.A. Architects 1987-1988
Los Angeles, California

Freelance work on various residential and commercial projects. Work performed included design, modeling and working drawings. The last completed project was a bus terminal in Anaheim, California.

942 East Olive Avenue
Fresno, California 93728
559. 497.9620

www.johnsonarchitecture.com

CHRISTOPHER A. JOHNSON, AIA (continued)

PROFESSIONAL ACTIVITIES

American Institute of Architects San Joaquin (AIASJ) –
Director of Membership – 2005 – Present
California Preservation Foundation – Vice President –
Board of Trustees – 2000-2002
California Preservation Foundation – Board of Trustees - 1998-2004
California Preservation Foundation – Preservation Design Awards
Chair – 1999-2004
Historic Preservation Commission – City of Fresno - Past Chairman
and Vice-Chairman and Active Member - 1994-1999
Main Street Design Review Committee – Downtown Association of
Fresno – Chairman and Active Member – 1996-2001
Downtown Association of Fresno – Board of Directors – 1999-2001
Fresno City and County Historical Society –
Preservation Committee – 1996 - Present
Tower District Design Review Committee – Vice Chair – 1993-1999
Fulton / Lowell Citizens Advisory Committee – Vice Chair – 1995-1997
Fulton / Lowell Implementation Committee – Vice Chair – 1996-1997
Memorial Auditorium Restoration Society – Past Board Member

PROFESSIONAL AFFILIATIONS, MEMBERSHIPS

American Institute of Architects (AIA) – Active Member – 1991-Present
National Trust for Historic Preservation – Forum Member
National Trust for Historic Preservation – Preservation Advocate
Historic Resources Committee, American Institute of Architects
– Member
Secretary of the Interiors Professional Qualification Standards –
Historic Architecture
Urban Land Institute (ULI) – Member
United States Green Building Council (USGBC) – Member
California Preservation Foundation – President's Circle Member
Fresno City and County Historical Society – Member
American Planning Association (APA) – Member
Downtown Association of Fresno – Member
Fresno-Madera Area Agency on Aging, Foundation – Board Member
San Francisco Heritage – Member
Pasadena Heritage – Member

942 East Olive Avenue
Fresno, California 93728
559. 497.9620

CHRISTOPHER A. JOHNSON, AIA (continued)

Los Angeles Conservancy – Member
 Tower District Preservation Association – Member
 Historic Fresno High Neighborhood Association – Member
 Lowell / Jefferson Neighborhood Association – Member

AWARDS

Governor's Historic Preservation Award – 2006 – Santa Fe Depot
 Excellence In Transportation – 2006 – Santa Fe Depot
 Award of Excellence – 2005 – American Institute of Architects – SJC
 Preservation Design Award – 2005 – California Preservation Foundation
 Historic Preservation Award – 2005 – Fresno City and County
 Historical Society
 Preservationist of the Year – 2004 – Pat & Russ Fey Memorial Award
 Award of Merit – 2003 – American Institute of Architects – SJC
 City of Fresno Commendation – 2002 – Rowell Building
 Preservation Award – Volunteer of the Year 1999 – Fresno City and
 County Historical Society
 Award of Honor – 1997 – American Institute of Architects – SJC
 Retail Design Award 1989 – Interiors Magazine – Gallery of Modern Art
 Concrete Masonry Award 1989 – Gallery of Modern Art – Shimazu
 Residential Design Award 1980 – American Institute of Architects – SJC

PUBLICATIONS

Community Annual Report – 2006 – City of Fresno
The Profile – July 2006 – The Business Journal
arcCA, Under the Radar – Santa Fe Depot, March 2006
Making the Grass Greener, Mayor's Creative Economy Council,
 January 2006
50 of Our Favorite Things, Santa Fe Depot, Fresno Magazine,
 Dec-Jan 2006
Profiles Magazine, Fresno Depot Revival – Winter 2006 – Santa Fe Depot
 Top 20 Architectural Firms 1994-2006 – The Business Journal
Fresno Magazine, Romancing the Rails – October 2004 – Santa Fe Depot
Legends and Legacies V – 2004 – Rowell Building
Downtown Fresno Design Guidelines – 1999
 City of Fresno Historic Preservation Commission Annual Report – 1997

942 East Olive Avenue
 Fresno, California 93728
 559. 497.9620

CHRISTOPHER A. JOHNSON, AIA (continued)

40 Under 40 Award – 1996 – The Business Journal

Award Winning Design Solutions – California Preservation Foundation

National Trust for Historic Preservation – Preservation Yellow Pages

California Main Street – Revitalization Resource Directory

Designers West – February 1987 – Unity Savings – Shimazu

Designers West – December 1987 – One Bunker Hill – Shimazu

National Geographic – April 1984 – California Polytechnic
State University

Jacques Schnier, Art Deco and Beyond, Christian Peterson; Sculptor

942 East Olive Avenue
Fresno, California 93728
559. 497.9620

www.johnsonarchitecture.com

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government Fresno

Name Joe Moore

Commissioner ☒ Staff ☐

Date of Appointment: 9-24-09

Date Term Expires: 6/30/2012

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

☒ No

☐ Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government Fresno

Name Dr. Don R. Simmons

Commissioner ☒ Staff ☐

Date of Appointment: 4/7/2009

Date Term Expires: 4/7/2012

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Are you a professional in one of the disciplines associated with historic preservation?

X No

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Professional Qualifications

for

Certified Local Governments Commissioners and Staff

Local Government CITY OF FRESNO - HISTORIC PRESERVATION COMMISSION

Name MOLLY LM SMITH
Commissioner ☒ Staff ☐

Date of Appointment: 10/15/2009

Date Term Expires: —

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation.

Are you a professional in one of the disciplines associated with historic preservation?

 No

 X Yes

If you are, summarize your qualifying education, professional experience, and any appropriate licenses or certificates. Attach a resume.

Molly LM Smith

448 East Cornell
Fresno, California 93704
(559) 824-2238
bothloveocean@sbcglobal.net

EXPERIENCE:

9/2005 to Present

Architect for **Vermeltfoort Architects Inc.**

Fresno, California

Responsibilities include:

- Managing creation of project from Schematic design through Construction Administration
- Preparation of Presentation Documents – Floor plans, Exterior Elevations, Site plans
- Consultant Coordination
- Working with government officials for project review and permitting
- Site Development / Master planning
- Interior Space planning and design
- Shop Drawing / Submittal processing
- Schematic design and Specifications development
- Preliminary cost estimates and contracts and preparation of RFPs
- Supervising/mentoring project managers/draftspersons
- Accounts billable and accounts receivable.
- Office manager

Areas of Experience include grocery stores, retail shells, fast food restaurants, car washes, office buildings, industrial complexes, including regional distribution centers and light industrial centers, and interior tenant improvements for a variety of uses including light industrial, retail, office, light medical, and day spas.

8/2004 to present

Part-time Professor at **California State University - Fresno**

Fresno, California

Responsibilities include:

- Teaching Construction Management 42 – Architectural Documentation
- Teaching Construction Management 31 – Architectural Drawing
- Teaching Construction Management 131 - Advance Architectural Drawing

6/2000 to 9/2005

Project Manager for **Teter A+E** (now Taylor Teter Partnership)

Fresno, California

Responsibilities include:

- Managing creation of Construction Documents
- Preparation of Presentation Documents – Floor plans, Exterior Elevations, Site plans
- Consultant Coordination
- Site Development / Master planning
- Interior Space planning and design
- Interior / Exterior Color Boards – Selection, Presentation
- Shop Drawing / Submittal processing
- General Drafting
- Schematic design and Specifications development
- Preliminary cost estimates and contracts
- Supervising/mentoring three assistant project managers/draftspersons

Areas of Experience were educational facilities, including high schools and administration buildings, grocery stores, retail shells, office buildings, and a variety of interior tenant improvement projects including light industrial, office, light medical and salon.